String Quartet Audition

Sunday 16 January 2022

The String Quartet audition, organised by the Philharmonie de Paris, as part of its String Quartet Biennal from January 12th to 23rd, 2022, is an opportunity for emerging ensembles from all over the world to be listened to by an artistic committee bringing together renowned programmers from concert halls and festivals. This audition day, open to the public, will consist in short performances followed by a discussion with the professionals invited.

Listening committee

Charlotte Bartissol, director of the ProQuartet Association-European Center for Chamber Music Paris (France)

Annett Baumeister, head of arts & innovation of the Heidelberg Frühling (Germany)

Frauke Bernds, artistic planning director of the Köln Philharmonie (Germany)

Numa Bischof-Ullmann, artistic director of the Luzerner Sinfonieorchester and director of the Zaubersee Festival (Switzerland)

Emma Bloxham, New Generation Artists producer, BBC Radio 3 (United Kingdom)

Paul Briottet, académie and concert programme deputy director of the Festival d'Aix-en-Provence (France)

Kirsten Dawes, head of artistic planning and production of the Pierre Boulez Saal - Barenboim Said Akademie of Berlin (Germany)

Émilie Delorme, director of the Conservatoire National Supérieur de Musique et de Danse de Paris (France)

Kari Fitterer, director of artistic planning and touring of the Chamber Music Society of Lincoln Center (United-States)

Yasmin Hilberdink, founder and director of the String Quartet Biennal Amsterdam (Netherlands)

Emmanuel Hondré, director of the concerts and shows department of the Philharmonie de Paris (France)

Taku Kawai, producer of the Japan Chamber Music Foundation (Japan)

Francois Kieffer, artistic director of Quatuors à Bordeaux and cellist of the Modigliani Quartet (France)

Knut Kirkesaether, general director of the Lofoten Internasjonale Kammermusikkfest (Norway)

Alain Meunier, cellist (France)

Francesca Moncada, sole administrator of Le Dimore Del Quartetto (Italy)

Risto Nieminen, head of the music department of the Gulbenkian Foundation (Portugal)

Peng Po Hsu, general manager of Blooming Arts (Taiwan)

Andreas Richter, director of Cultural Consulting (Germany)

Mirjam Wijzenbeek, programmer Classical Music of the Het Concertgebouw (Netherlands)

Kexin Zhan, artistic agent (China)

To submit your application, please send your CV and recording (in digital format) before October 31st, 2021 to the following address :

Philharmonie de Paris – Louise Leleux
Service Production
221, avenue Jean-Jaurès – 75935 Paris CEDEX 19 – France

No registration fee. Transport and hotel accommodations are at the charge of the applicants. For further information, please contact Louise Leleux :
lleleux@cite-musique.fr • +33 1 53 38 38 71

CITÉ DE LA MUSIQUE
PHILHARMONIE DE PARIS

Licences E.S. n°1-1083294-1-1041550-2-1041546-3-1041547 • Photo © Gil Lefauconnier

MINISTÈRE DE LA CULTURE
Liberté Égalité Fraternité

VILLE DE PARIS

PHILHARMONIEDEPARIS.FR